

SEWARD COUNTY COMMUNITY COLLEGE COURSE SYLLABUS

I. TITLE OF COURSE: MU2202- Introduction to Conducting

II. COURSE DESCRIPTION: Three **credit hours** One **credit hours of lecture and Two credit hours of lab per week.**

An introduction into vocal and instrumental conducting. Starting with basic beat patterns and progressing into more advanced rhythms. Besides having a chance to conduct in class, the student will have a chance to conduct in front of the choir or wind ensemble. This should enhance the appreciation and apprehension of being in front of an ensemble.

For each unit of credit, a minimum of three hours per week with one of the hours for class and two hours for studying/preparation outside of class is expected.

Pre-requisite: None

III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

IV. TEXTBOOK AND MATERIALS:

Labuta, Joseph. Basic Conducting Techniques . 5th ed. New Jersey: Prentice Hall, 2004.

Green, Barry. and W. Timothy Gallwey. Inner Game of Music. New York: Doubleday, 1986.

V. SCCC OUTCOMES

Students who successfully complete this course will demonstrate the ability to do the following SCCC Outcomes.

V: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

VII: Demonstrate knowledge and comprehension of the diverse cultures, creeds, and lifestyles of America and the world community.

VI. COURSE OUTCOMES:

1. Apply discipline specific vocabulary in course assignments.
2. Identify basic historical/cultural characteristics of a work and be able to compare and contrast diverse artistic endeavors.
3. Apply critical thinking in the formulation of an aesthetic response to a work of art.

4. Demonstrate appropriate studio/performance skills in the making or performance of a work of art and thoughtfully reflect on their own artistic development in written or oral critique.

VII. COURSE OUTLINE:

1. Beat Patterns
2. Body Position
3. Hand Position
4. Feet Position
5. Cues
6. Rehearsal Suggestions

VIII. INSTRUCTIONAL METHODS:

1. Lecture
2. Demonstration
3. Videos
4. Recordings
5. Text

IX. INSTRUCTIONAL AND RESOURCE MATERIALS:

1. Text
2. Recordings
3. Handouts
4. Videos

X. METHODS OF ASSESSMENT:

Outcome 5:

1. The critical thought outcomes will be measured by classroom discussion, the collaborative exercises are designed to stimulate students to engage in factual, insightful, rational, and evaluative analysis.

Outcome 7:

1. Students will be required to research the composers of their performance works. Their comprehension of this will be measured by classroom discussion, and written critiques.

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobbie Academic building, room 149 A.